

ARTS FOR TOLERANCE

Songs from the Diaspora



Songs arising from the displacement of populations for reasons varying from slavery and genocide to emigration, including songs of African American, Yiddish, Irish, and African cultures.

Featuring the Michael Tippett arrangements of five Spirituals as universal songs of oppression from “Child of Our Time” inspired by the Kristallnacht.

Catriona DeVere, Soprano

Ursula Paez, Mezzo Soprano

Salvatore Granata, Tenor

Desmond Lukey, Bass Baritone

Annick Kalrehinyana, Voice

Camberwell Chorale Chamber Choir

Doug Heywood, Conductor

Justin Jacobs, Accompanist

Venue: MELBOURNE RECITAL CENTRE SALON

31 Sturt Street Southbank

Date & Times: Sunday 24th September 7:00 pm

\$39, Adult \$29. Concession

Package with “A Quest for Opportunity” \$69, Concession \$54

Bookings: +61 (03) 96993333 www.melbournerecital.com.au